# **Clackamas Community College**

Online Course/Outline Submission System

Show changes since last approval in red Print Edit Delete Back	
DMC-247 Sound for Media	
General education certified: O Yes No	
Writing Oral Communication Arts and Letters Science & Computer Science Mathematics Social Science Cultural Literacy Health & Physical Education	
Approved Date (mm/dd/yyyy): / / /	Submit
Section #1 General Course Information	
Department: Digital Multimedia Communication	
Submitter	
First Name: Brian Last Name: Rose	
Phone: 3340	
Email: brianr	
Course Prefix and Number: DMC - 247	
# Credits: 3	
Contact hours	
Lecture (# of hours): 33	
Lec/lab (# of hours):	
Lab (# of hours):	
Total course hours: 33	
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-out-of-class activity.	class and
Occurs Title Occul for Mallie	

1 of 5

#### Course Description:

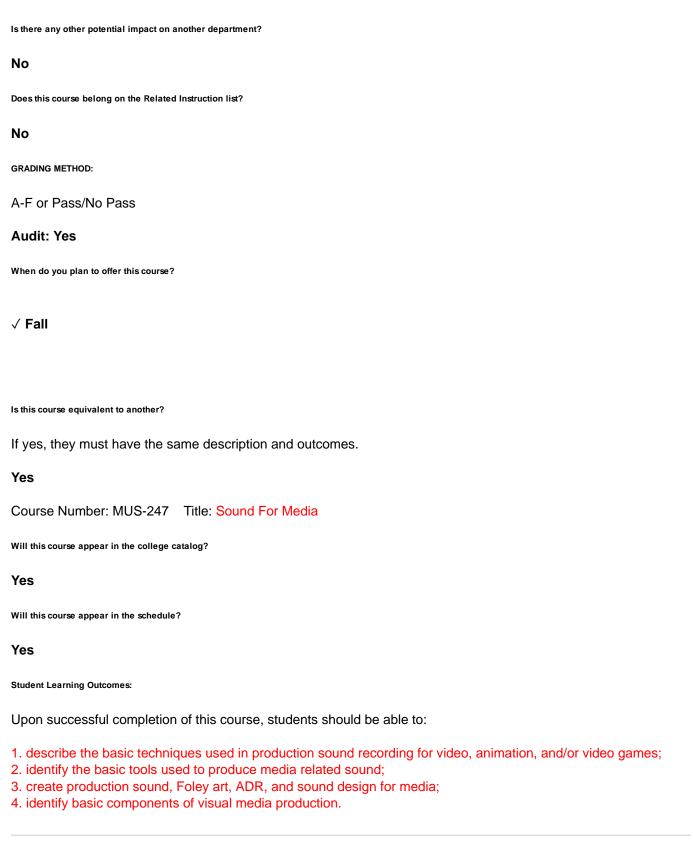
Introduction to sound as related to moviemaking, animation, and video game production. Students will have the opportunity to create and assemble sound for media into a finished product. Explores the basic components of commercial film/video production as they relate to sound.

Type of Course: Lower Division Collegiate Is this class challengeable? No Can this course be repeated for credit in a degree? No Is general education certification being sought at this time? No Does this course map to any general education outcome(s)? No Is this course part of an AAS or related certificate of completion? Yes Name of degree(s) and/or certificate(s): DMC AAS Degree Are there prerequisites to this course? No Are there corequisites to this course? No Are there any requirements or recommendations for students taken this course? No Are there similar courses existing in other programs or disciplines at CCC? No Will this class use library resources? Yes

Have you talked with a librarian regarding that impact?

No

2 of 5 1/30/2017 5:30 PM



This course does not include assessable General Education outcomes.

### Major Topic Outline:

- 1. Introduction of basic tools.
- 2. Introduction of basic techniques.

3 of 5

- 3. Introduction of film/video production components.
- 4. Introduction of Foley, ADR, and Sound Design techniques.
- a. Conception.
- b. Development.
- c. Execution.
- d. Final product.

Does the content of this class relate to job skills in any of the following areas:

Increased energy efficiency
 Produce renewable energy
 Prevent environmental degradation
 Clean up natural environment
 Supports green services

Percent of course: 0%

#### Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

- 1. Is there an equivalent lower division course at the University?
- 2. Will a department accept the course for its major or minor requirements?
- 3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

First term to be offered:

## Next available term after approval

:

4 of 5 1/30/2017 5:30 PM

5 of 5